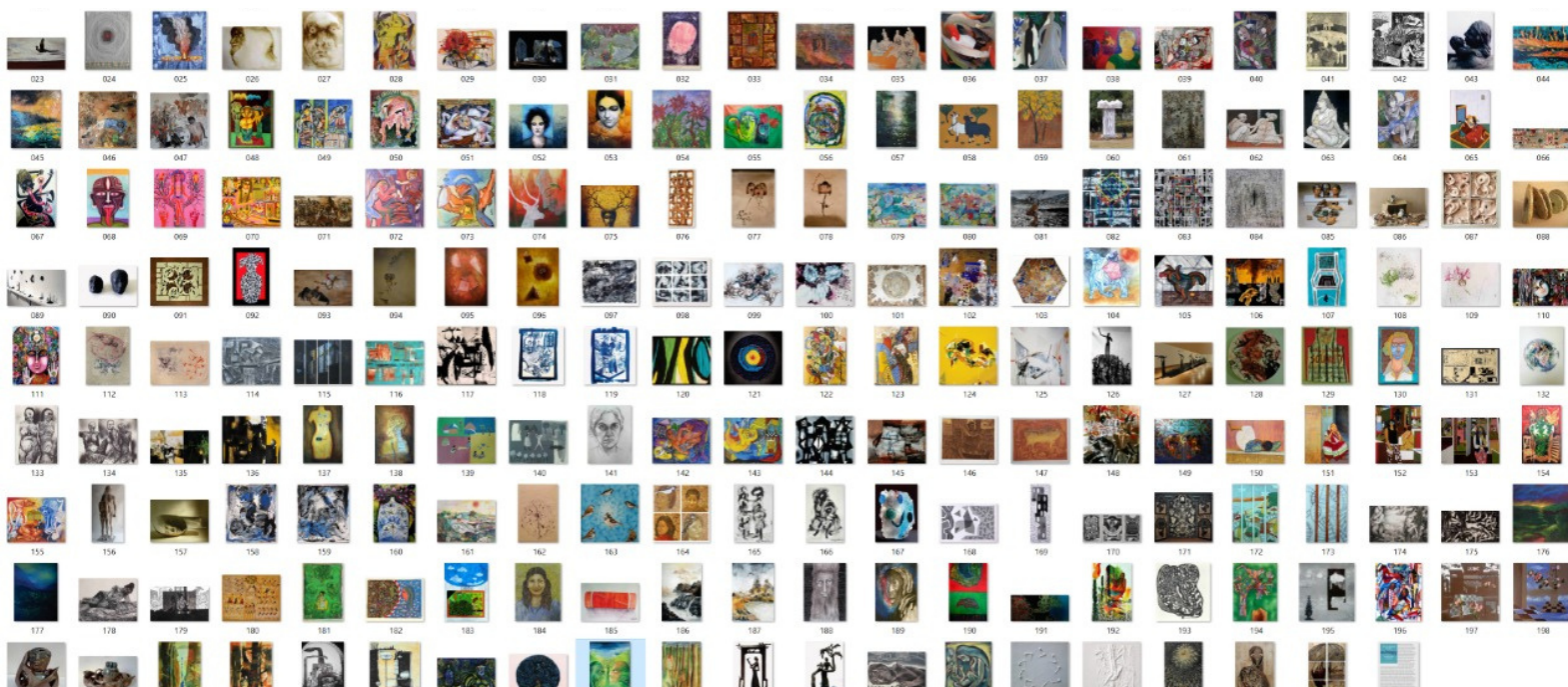


FEBRUARY 2021

GOETHE-ZENTRUM
KOOPERATIONSPARTNER



The Monthly Newsletter from Goethe-Zentrum Hyderabad



Collage of Artworks created for HLF 2021, Koeli Mukherjee

WHAT'S UP AT GZH IN FEBRUARY 2021!

Art, Music, Films, Schools have all adapted to an Online world. We continue to remain connected with you virtually and provide you information on various topics related to culture and language. Welcome to our Online Newsletter!

We have opened, ONLY PARTIALLY following all Government and Medical norms and guidelines. We have added a few OFFLINE classes from February 2021 and Exam schedules continue to remain offline. Visit our website for details.

In January we presented to you a completely digital Hyderabad Literary Festival which was a roaring success. In case you have missed some of the talks do catch them all on Youtube [here](#). Do not miss to catch our exhibitions which are on view until 11 Feb 2021. Check out the links below.

Read on for more...

WHAT'S INSIDE THIS ISSUE:

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International Mother Language Day | Feb 21

Bringing Down the Wall, Video Release | Feb 27

GERMAN LANGUAGE ONLINE COURSES - FEBRUARY 2021

Upcoming Courses

A1 Weekend Online Course

06.02.2021 | 08:30am to 12:45pm

Sat & Sun | 16 Weeks

A2 Online Course

08.02.2021 | 09:00am to 12:15pm

Mon to Fri | 8 Weeks

A1 Evening Online Course

15.02.2021 | 04:30pm to 07:45pm

Mon to Thu | 10 Weeks

OFFLINE COURSE

Banjara Hills

Date:	08.02.2021
Timings:	06.30 to 08.45 am
Days:	Mon, Wed, Fri and Sat
Duration:	13 weeks

Upcoming Examinations

Registrations Open from Feb 15*

Goethe Zertifikat A2 Exam

08.04.2021

Goethe Zertifikat B1 Exam

20.04.2021

Registrations Closed*

(Bookings for exams in February and March are closed. Please consult our website for more details.)

Goethe Zertifikat A1 Exam

25.03.2021

Goethe Zertifikat A2 Exam

23.03.2021

Goethe Zertifikat B1 Exam

11.03.2021

Goethe Zertifikat B2 Exam

02.02.2021, 09.02.2021,
23.02.2021, 25.02.2021



For more details contact: info@goethe-hyderabad.org

EXHIBITIONS - HLF 2021

On view until: 11 Feb 2021



1 Platform
4 Schools of Art
7 Curators
7 Exhibitions
230 Artists
615+ Artworks

This year for the exhibitions at HLF, we brought in four different Art Schools to present their work via an ONLINE Exhibition Platform from 22 January 2021 - 11 Feb 2021.

Allegories and Voices: Contemporary Drawing as Thought | Shantiniketan School of Art | A Drawing Show - coordinated and curated by Tanmay Santra

Click [here](#) to visit the exhibition

Continuous Stream of Kalabhavan Santiniketan | Kalabhavan School of Art (an art school founded by Rabindranath Tagore at Santiniketan) | coordinated and curated by Koeli Mukherjee Ghose, Anand Ghose and Poosapati Parameshwar Raju

Click: [Link1](#), [Link 2](#) and [Link 3](#) to visit the exhibitions

Notes, Documents & Processes – impressions from a school | Baroda School of Art | coordinated and curated by Shruti Mahajan and Abeer Gupta

Click [here](#) to visit the exhibition

The Pedagogical Clutch: Group Exhibition by the SN School Artists | Hyderabad SN School of Art | coordinated and curated by Atiya Amjad

Click: [Link1](#) and [Link 2](#) to visit the exhibitions

DOCUMENTARY SCREENING ONLINE



JAI BHIM COMRADE

A Film by Anand Patwardhan



Duration: 182 minutes, 2012, Marathi, Hindi with English Subtitles

Wednesday, 17 February 2021, 5:00 pm IST

For thousands of years India's Dalits were abhorred as "untouchables," denied education and treated as bonded labour. By 1923 Bhimrao Ambedkar broke the taboo, won doctorates abroad and fought for the emancipation of his people. He drafted India's Constitution, led his followers to discard Hinduism for Buddhism. His legend still spreads through poetry and song. In 1997 a statue of Dr. Ambedkar in a Dalit colony in Mumbai was desecrated with footwear. As angry residents gathered, police opened fire killing 10. Vilas Ghogre, a leftist poet, hung himself in protest. Jai Bhim Comrade shot over 14 years, follows the poetry and music of people like Vilas and marks a subaltern tradition of reason that, from the days of the Buddha, has fought superstition and religious bigotry.

You can watch the film by the live link which will be available on 17. February 2021 at 4:00 pm. After the first screening on 17. February 2020 from 5.00 pm IST, from 8:15 pm IST, you can join the film maker for a live discussion on Facebook. Kindly click <https://www.facebook.com/goetheinstitut.Kolkata/> to participate in the open discussion. You can ask questions by writing in the 'comment' section while the live stream of the discussion is being broadcasted.

I AM HERE TO WONDER CONVERSATION ADDAS / BAITHAKS

Hyderabadi Baataan Mulakhaataan!

Based on the film "Other Kohinoors", The Rocks of Hyderabad
by Uma Magal and Mahnoor Yar Khan
www.otherkohinoors.com



The oft quoted line by Goethe: “I am here to wonder” (Goethe 1964: 272) expresses one of his profound intuitions about the relation of human beings to the earth. This sense of wonder in the face of our earths majesty is one of the oldest cognitions in the human toolkit. It is available to all of us even though it is often overcome by the realities and demands of our daily lives.

The “I am Here to Wonder” baithaks keep the wonder front and center. They are about the moments when we step out of our ordinary consciousness and tap into something greater. They are planned to recognize how over the ages this connection with the natural world around us has led us to consciously and unconsciously, intertwine it into different aspects of our culture in interesting, affectionate and respectful ways. We are planning each of these Baithaks/Addas to serve as triggers to remind us of all this. Particularly, by recognizing, enjoying and celebrating how our region’s unique natural heritage, the rocks, are linked to it’s culture. Each baithak will focus on a different aspect. There will be experts in the particular topic at hand, to lead the way for a participatory, engaging experience for all – for themselves, the audiences and the hosts

GEET GAYA PATHARON NE



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First Baithak of the "I am here to Wonder" conversations!

18 FEB 2021 | 18:30 HRS IST

A session showcasing rocks in Telugu, English and Hindi songs in which the lyrics feature words like pathar / sang / rock / stone / raalalu / banda. Featured singers will lead the baithak and audience participants will join. The host will introduce the idea and comment along the way on the interesting linkages, gather audience responses, requests and questions and include them in the session.

Block your date for the first of the Baithak's and be mesmerized!!

Featuring Artists...



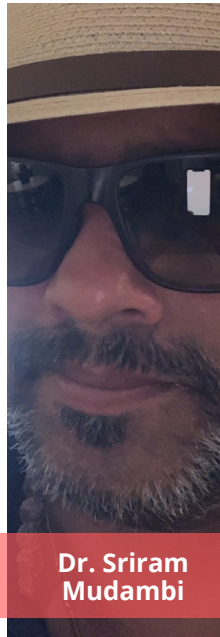
Harini Rao



Keith Rozario



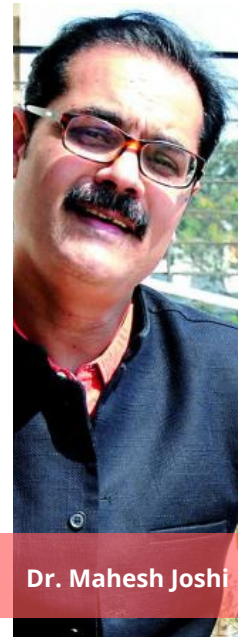
Lady Skavya



Dr. Sriram
Mudambi



Rohit P V N S



Dr. Mahesh Joshi



MC: Anuj
Gurwara

Register [here](#)

INTERNATIONAL MOTHER LANGUAGE DAY

21 FEB 2021

International Mother Language Day is celebrated every year on 21st February. The main purpose of celebrating this day is to promote the awareness of language and cultural diversity all across the world. Do you know the total number of languages in the world?



German is the native tongue of more than 100 million people in the European Union, that is to say around 20 percent of the EU's population. Of course, German also has a number of idiosyncracies. The most prominent must be the language's compound nouns: with no fewer than 80 letters, the word

“Donaudampfschiffahrtselektrizitätenhauptbetriebswerkbauunterbeamtengesellschaft”

even made it into the Guinness Book of Records as the longest published word in the German language.

Languages are the most powerful way to preserve and develop culture and to promote it all across the world. Come join us and take part in a fun quiz, (link to be published shortly on our social media and mail platforms) and see how much you know about Languages.

BRINGING DOWN THE WALL

SHORT FILM - LAUNCH

27 FEB 2021 | 17:00 HRS IST



Consulate General
of the Federal Republic of Germany
Chennai

REDBALLOON

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During the winter of 2020, Goethe-Zentrum Hyderabad in partnership with Red Balloon and Consulate General of the Federal Republic of Germany invited students from India and Germany to come together to participate in a unique global collaborative program for young people titled 'Bringing Down the Wall'.

The workshop aimed to cement the importance and value of collective identity with the younger generation and provide them with an opportunity to come together and express their vision for a better united world for all. Through an exciting and highly creative 2 week workshop, by senior design mentor Prateek Sethi, the participants were taken on a journey of self and social awareness. This culminated into a Short Film (Audio-Visual Montage). The film will be launched on 27 Feb 2021, in the presence of the Mentor along with children and all the stake holders of the project.

Do join us to unreel the magic of the little hands....



HER STORY OF DANCE

GOETHE-ZENTRUM
KOOPERATIONSPARTNER



A podcast series



Goethe-Zentrum Hyderabad in collaboration with Suno India and Bol Hyderabad is proud to present to you the **SECOND** of our podcast series. This NEW podcast series 'Her Story of Dance' brings to you the story of the Devadasi women through the centuries, expressed and narrated by Dr. Yashoda Thakore.

THREE NEW EPISODES

EPISODE 1: THE BEGINNING

The first episode is the story of discovery, of reaching out, and the story of learning.

EPISODE 2: PATRONAGE AND CASTE

In this episode, Host Yashoda Thakore takes us through the Devadasi history in the Telugu speaking areas.

EPISODE 3: DEVADASI REPERTOIRE AND AESTHETIC REPRESENTATION

In this episode, Yashoda takes us through some of Devadasi repertoire, its aesthetic representation and how that differs from that of Kuchipudi.

Listen to this podcast here: Her Story of Dance

<https://hyderabad.german.in/events#>



Illustrated by: Neha Vaddadi