

Photo Exhibition

Domes of Hyderabad – by Serish Naniseti



Hyderabad is a city of minarets. The masterly centrepiece of the city is the landmark with four minarets. Complementing the minarets are domes. But the domes rarely get a second glance except in the evening or morning hours when the sun plays a game of hide and seek with shadows and shapes. These photographs, shot over a period of six years, try to capture the inner glory, symmetry of these architectural wonders. The word minaret has its origin in the Arabic nur meaning light. This photo exhibition tries to capture the luminosity of the domes.

Photo Exhibition

Exhibit A – by Avani Rai



©Avani Rai

[n: something or someone regarded or presented as primary evidence in support of an argument or proposition]

The concern of this work is the long-drawn pain and suffering of the people of Kashmir. In the valley’s daily cycle of bloodshed and strife, in the competing narratives of India and Pakistan, the pain and anguish of the people of Kashmir is glossed over. The women and children, especially, experience an unjustifiable trauma.

Today, the phones are silenced. Most of the voices we hear are from Srinagar, because that is where the journalists and the media are located. The rest of Kashmirhas long been off our collective radar. The only voices coming out of the interiors today are on pen drives, snuck out with utmost caution.

Photo Exhibition

Portraiture of Compassion – by K. Ramesh Babu



©Kandukuri Ramesh Babu

Dogs are not Dogs to me, especially street dogs. They are special entity of our world. Good, bad or worst, whatever their situation is, but they are there with their being and nothing else. They are different sometimes, indifferent other times, but always be with themselves.

They quarrel and ponder and after all, they amuse me that all these actions are as emotional as human and as touching as mankind. So I treat them as my neighbors or fellow beings.

OPENING

Thursday, 9 January, 6:30 pm
On View Until: 21st January, 9:30 am - 6:30 pm
Hamburg Hall, GZH

OPEN TO ALL- ENTRY FREE

The exhibition will also be presented at HLF 2020

About the artist - Serish Naniseti



Serish Naniseti is author of Golconda Bagnagar Hyderabad, which is narrative chronicle of the city during the Qutb Shahi era. A journalist with The Hindu in Hyderabad, he has extensively researched, written and photographed the city. This is his second exhibition to be hosted at the Goethe-Zentrum Hyderabad. If he is not climbing hills, forts or tramping through graveyards, Serish likes to eat good Hyderabadi food.

As we celebrate the 73rd anniversary of India’s independence, Exhibit A has a single argument on behalf of the Kashmiri people — LET THEM SPEAK...LET’S HEAR PATIENTLY WHAT THEY FEEL!

On View: 6th February - 14th February, 9:30 am - 6:30 pm
Hamburg Hall, GZH

OPEN TO ALL- ENTRY FREE

The exhibition will also be presented at HLF 2020

About the artist: Avani Rai



Avani Rai has worked as a cameraperson on a number of short films. Uski Baarish (2012) was premiered at Clermont-Ferrand, TIFF etc. Her documentary on her father Raghu Rai: An Unframed Portrait (2017) captures the history of India of the past 50 years, which she experienced through his images. The film is co-produced by ARTE FRANCE, IDFA BERTHA FUND and was premiered at IDFA (2017) and has travelled to DocPoint (Finland, Estonia), Doc Aviv (Tel Aviv), Docs Against Gravity (Poland), Oslo (Norway), TRT documentary days (Turkey), Doc Edge (New Zealand), and Doc Fest (Germany). She has contributed to the Sunday Guardian, Scroll, The Wire as a photographer.

Wherever they are and whatever their situation is, dogs always made our dwelling much more lovable. And I feel, we as humans have not made any considerable contribution towards them.My imagery of dogs is a kind of tribute, In fact, portraiture of compassion.

OPENING

Thursday, 20 February, 6:30 pm
On View Until: 2nd March, 9:30 am - 6:30 pm
Hamburg Hall, GZH

OPEN TO ALL- ENTRY FREE

About the artist: Kandukuri Ramesh Babu



‘The common man is not common’ to Kandukuri Ramesh babu (47) and so he truly and deeply believed in highlighting the common man as a special person and an indispensable part of the society. A journalist and writer and photographer, Ramesh babu strives hard to bring forth the idea of that a common man’s contribution to the society is immensely commendable though it might have gone unnoticed, a lot of times.In 2016, Ramesh Babu founded an exclusive photography gallery named Samanyashastram in Manikonda of Hyderabad. Here he exhibits his works time to time in life size and celebrates the life or ordinary.

10th Edition of HLF

HLF 2020 is the 10th Edition of the Hyderabad Literary Fes-tival and is special.

Hyderabad Literary Festival is a prestigious, international event organized every year in the month of January.The festival brings some of the finest creative minds in India and abroad to the city of Hyderabad every year.The next edition of HLF is scheduled for 24-26 Jan 2020. The venue of the Festival is the centrally located Vidyaranya School for Boys and Girls, Greet Gates, Adarsh Nagar.

Malayalam will be the Indian language in focus and Australia will be the guest nation at HLF this year.



Stammtisch

The word Stammtisch is not easily translated into English but it means something like “regular’s table”. Literally speaking, the word Stammtisch is a table in a bar or restaurant which is reserved for the same guests at the same time every day or every week. GZH invites you to “your table” over a cup of coffee and some cookies.

Our teachers who are always looking for fun ways to bring in a flavour of the german culture will moderate the session and bring in the fun german words that are contextual to the session.



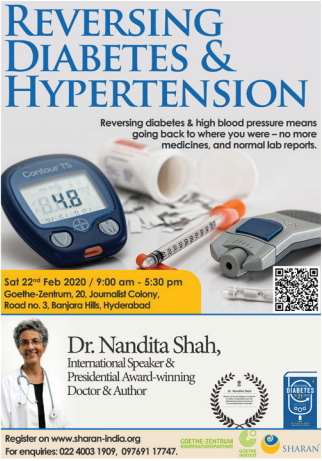
Image source: Wikipedia-Johann_Bahr_Stammtisch_in_Neubrandenburg_1899.jpg

Wednesday, 12 February, 11:30 am
Hamburg Hall, GZH

OPEN TO ALL- ENTRY FREE

Workshop: Reversing Diabetes and Hypertension

By Dr. Nandita Shah



Do you have diabetes? Would you like to reduce or eliminate your need for medication, lose weight, improve your cholesterol levels, and start living again? Reversing diabetes means reversing this trend. Blood glucose values that have kept rising month after month can begin to come down very quickly. Reversing heart disease and hypertension means reversing the typical trend. Blood pressure, cholesterol and lipid values that have kept rising begin to fall.

Register for a workshop by Dr. Nandita Shah who is an International Speaker and a Presidential Award-winning Doctor and Author. Register on www.sharan-india.org

Saturday, 22 February, 9:30 am - 5:30 pm
Hamburg Hall, GZH

GZ at HLF

Stage Talk - Podcasting: Growing audiences for sound - by Usha Raman, Padma Priya and Rakesh Kamal
This stage talk will explore the potential and promise of the medium of podcasting and examine some of the trends in podcasting in India.

Stage Talk - Radio Mischpoke: Mobile Radio as a tool for intervention - by Ralf Wendt and Jasmina Al-Qaisi, Moderator Vinod Pavarala
The two radio makers and artists Ralf Wendt and Jasmina Al-Qaisi will present their deep and insightful recordings of conversations with local communities, with focus on women’s perspectives on community building and representation of women.

Exhibition - The Cities Beneath and Stage Talk -Inventing the City by Jai Undurti & Fabian Stoltz
In 2009, the Hamburg Ministry of Culture and the Goethe-Zentrum Hyderabad initiated the project “040.” The Cities Beneath” is part of the 040 project. Chitrakatha (or comics) are used to find new and unique linkages evoking the idea of a city; to explore the geography of myth and fable – rather than documenting its physical fact.

Exhibition - Art as a Language - curated by Lina Vincent
Art is a language in itself, and artists evolve different methods and styles to express themselves.The participating artists Suresh Nair, Rajesh Pullarwar, Ravi Kumar Kashi, Manohar Chiluveru amongst others employ their art as an interface to build multi-layered interpretation through audience engagement.

Deccan Birders Talk

Invisible forces: what makes a forest what it is? by Meghna Krishnadas



Meghna Krishnadas is an ecologist. She has a PhD from Yale University, but in a different life long past, Meghna was a medical doctor who exchanged the hospital halls for forest trails. After a stint at providing medical services to people living in and around forests, Meghna shifted full-time to ecological science. She got a Master’s degree in Wildlife Biology and Conservation from the joint program of NCBS-WCS India. Her first solo project was in Silent Valley, chasing after lion-tailed monkeys to figure out what these fruit-eaters ate when fruits were not quite enough in the forest. Watching monkeys also meant knowing the trees they ate from and Meghna became fascinated by the secret lives of trees. For her PhD, Meghna studied how breaking up a large forest into smaller parcels changes the community of tree seedlings—the future forest as it were—by changing how insects and fungi regulate seedling communities.

Wednesday, 12 February, 6:30 pm
Hamburg Hall, GZH

OPEN TO ALL- ENTRY FREE



German Movie Night

Relativity (Mein Ende. Dein Anfang.) Mariko Minoguchi- 2019 - Drama/Romance - 1h 51m



On a rainy day, Nora and Aron meet in the subway and immediately fall in love with each other. Differently view, the two are only about what brought them together: for Nora it was coincidence, for Aron fate. As the newly in love couple gets into a bank robbery in which Aron is shot and still dies in Nora’s arms. Nora is understandably devastated and trying to numb her feelings. Eventually, she lands in the arms of Natan, with whom she spends the

night. The strange thing is that although he is a complete stranger, Nora still has the strange feeling of knowing him. In addition, he runs her from now on more often on the way. She does not yet suspect that she really connects something.

Friday, 14 February, 6:30 pm
Hamburg Hall, GZH

Join us for snacks and coffee at 6:15 pm
OPEN TO ALL- ENTRY FREE

GERMAN LANGUAGE - UPCOMING COURSES

Course	Date	Timings	Days	Duration
A1 Crash Course Afternoon	06.01.2020	01:30pm to 04:45pm	Mon to Fri	08 Weeks
A1 Weekend	08.02.2020	08:30am to 12:45pm	Sat & Sun	16 Weeks
A1 Early Morning	17.02.2020	06:30am to 09:45am	Mon to Fri	08 Weeks
A1 Course@Kukatpally	10.02.2020	07:30am to 09:45am	Mon to Thu	13 Weeks
B1 Course@Kukatpally	10.02.2020	10:00am to 12:15pm	Mon to Thu	13 Weeks
B1 Crash Course	03.02.2020	09:00am to 12:15pm	Mon to Fri	08 Weeks
B2.1 Crash Course	10.02.2020	09:00am to 12:30pm	Mon to Fri	10 Weeks

- Two Stamp size photographs should be submitted while registering for a course.
- Two passportsize photographs and a photocopy of passport should be submitted while registering for International Exams.
- Applicant must be 17 years or above.
- Admissions are taken on a 'first come, first served' basis.
- Fee is inclusive of GST, course fee, course material & mediathek membership.
- We accept DD, Credit and Debit cards or cash.
- Course dates are subject to change without any prior notice.
- Please go through our website for our refund policy.

Goethe-Zentrum Hyderabad announces German Language classes @Secunderabad

Abhyaas
609, 6th Floor, Vasavi Eden Square,
Beside Apollo Hospitals,
Sangeeth Chowrastha, Secunderabad
Hyderabad, Telangana 500003

Registrations are on a first come first serve basis

JANUARY - FEBRUARY 2020



www.facebook.com/goethezentrum.hyderabad
http://hyderabad.german.in

