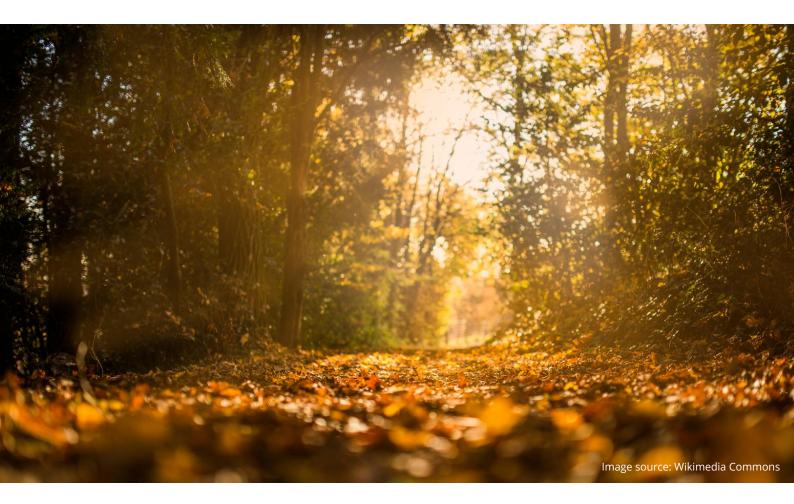
SEPTEMBER 2020



The Monthly Newsletter from Goethe-Zentrum Hyderabad



WHAT'S UP AT GZH IN SEPTEMBER 2020!

Hello dear Readers!

On the 28th of August we celebrated the birthday **Johann Wolfgang von Goethe** and I would like to start this edition with his fitting quote: "*Enjoy when you can, and endure when you must.*" Owing to the continued battle with COVID-19, Goethe-Zentrum Hyderabad has closed its offices until further notice. We regret the inconvenience caused. No classes or events will take place at GZH.

As always our staff and faculty are #workingfromhome to facilitate smooth transition and to bring you some fine events ONLINE. Check our ONLINE Language courses and our Offline Exam schedules on our website. Read on for more...

WHAT'S INSIDE THIS ISSUE:

Sustainable and Stunning - A Panel Discussion | 5th Sept

Sneak Peek - German Language Class | 11th Sept

Three for 30 - A Photography Call for Submissions | 13th September

Art, Aesthetics and Architecture Series by Padma Bhushan Shri B.V.Doshi | 24th Sept

Collaborative Screenings and Programs

SUSTAINABLE AND STUNNING

A Panel Discussion and a Short Film Release

CREATIVE BEE[®]

In collaboration with Ministry of Culture and Media, Free and Hanseatic City of Hamburg



5TH SEPTEMBER 2020 | 6:00 PM - 7:30 PM IST

Sustainability in fashion is an approach where designers, manufacturers and consumers focus on the responsible production and disposal of fashion products. It involves the responsible treatment of every value-link to ensure the fair treatment of the human resources involved, as well as the entire lifecycle of a textile product from the fibre-level to its processing, weaving, sewing, packaging, and its responsible disposal, recycling or upcycling to minimize its damage on the environment. Slow Fashion is the concept of minimizing consumer buying patterns and inturn production volumes by increasing the longevity of each fashion product by improving its quality, regardless of the impact on price.

Can STUNNING fashion be SUSTAINABLE? What is SLOW FASHION? What does sustainability mean in the fashion industry? Tune in to hear voices of practitioners from Malaysia, America and India followed by a Short Film directed by Apoorva Marur.

PANEL



Bina Rao Co-founder and Creative Head, Creative Bee



Edric Ong President of Society Atelier Sarawak, Malaysia



Judy Frater Founder Director, Somaiya Kala Vidya



Rashmi Bharti Co-founder AVANI

MODERATOR



Abeer Gupta Director, Krishnakriti Foundation, Hyderabad

Register in advance for this meeting: https://bit.ly/2Q4YUDH or catch us live on Facebook or Youtube

SNEAK PEEK

FREE ONLINE GERMAN LANGUAGE CLASS

German is one of the ten most spoken languages in the world. Some 185 million people worldwide speak German. Did you know that foreign languages are also increasingly sought after by employers. The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad. It has a wide-spread network of Goethe-Instituts, Goethe Centress and exam centres and we are on of them. Join us for a FREE ONLINE CLASS, to explore the world of a new foreign language.

11th September 2020 | 6:00 PM IST

Register here: <u>https://bit.ly/3jdWak0</u> or catch us live on <u>Facebook</u> or <u>Youtube</u>



GERMAN LANGUAGE ONLINE COURSES - SEPTEMBER 2020

Upcoming Courses

A1.1 Children

07.09.2020 | 05:00 pm to 06:30 pm Mon,Wed & Fri | 12 Weeks

<u>B2.1 Early Morning</u> 14.09.2020 | 07:00 am to 9:15 am Mon to Fri | 14 Weeks <u>A2 Online Morning</u> 07.09.2020 | 07:00am to 09:15am Mon to Fri | 11 Weeks

<u>B1 Early Morning</u> 28.09.2020 | 07:00 am to 9:15 am Mon to Fri | 11 Weeks <u>A1 Intensive</u> 14.09.2020 | 09:30 am to 11:45 am Mon to Fri | 11 Weeks

B2.2 Intensive 21.09.2020 | 09:00 am to 12:30 pm Mon to Fri | 11 Weeks

Upcoming Examinations

Registrations Closed*

(Bookings for exams in September and October has closed. Please consult our website for more details.)

<u>Goethe Zertifikat A1 Exam</u>	<u>Goethe Zertifikat A2 Exam</u>	<u>Goethe Zertifikat B1 Exam</u>
15.09.2020	08.09.2020	29.09.2020
20.10.2020	22.10.2020	15.10.2020

Registrations Open*

Goethe Zertifikat A1 Exam	<u>Goeth</u>
10.11.2020	17.11.2

oethe Zertifikat A2 Exam 7.11.2020 15.10.2020

Goethe Zertifikat B1 Exam

12.11.2020

For more details contact: info@goethe-hyderabad.org

THREE FOR 30

PHOTOGRAPHY - CALL FOR SUBMISSIONS unity, harmony and non-violence

The German Unity Day (German: Tag der Deutschen Einheit) is the National Day of Germany, celebrated on 3 October as a public holiday. It commemorates the anniversary of German reunification in 1990 when the Federal Republic of Germany (West Germany) and the German Democratic Republic (East Germany) were unified, so that for the first time since 1945 there existed a single German state. As Germany prepares to celebrate the 30th anniversary of the German National Day of Unity, this holiday has assumed even greater importance.

Gandhi Jayanti is an event celebrated in India to mark the birth anniversary of Mahatma Gandhi. It is celebrated annually on 2 October, and it is one of the three national holidays of India and is also celebrated as the International Day of Non-Violence.

Goethe-Zentrum Hyderabad invites you to participate in the celebration of both of these virtues of mankind through your lens! If you have a passion for clicking pictures – and you have pictures that symbolize UNITY or NON-VIOLENCE or both – then we want to hear from you!



HOW TO PARTICIPATE?

Send us three of your photographs through E-Mail | Facebook | Instagram and tag us:

#unityGZH or #nonviolenceGZH

Look at our Wesbite for complete details at http://hyderabad.german.in E-mail: jyothi.bezawada@goethe-hyderabad.org

SUBMISSION DEADLINE: Sunday, 13 September 2020 (midnight)

20 finalists will be intimated about the selection of their work on all our social media channels on Saturday, 3 October 2020 (German Unity Day). We have a jury comprising of three judges. Our Jury remains anonymous.

HERE ARE THE RULES!

- The photographs must be uploaded/sent as JPEG (.jpg) files

- The decision of our judges is final and no negotiations and correspondence with respect to the selection will be entered into.

- Once your images are selected, we will contact you through your channel of communication to:

- provide a few lines about yourself and the images you are submitting
- provide a high resolution Tiff or JPEG file of dimensions in the following order: 2000 Pixels | 4 MB | 150 dpi.
- provide a caption and credit details for your image

DIE BAUNKUNST ART, AESTHETICS AND ARCHITECTURE - SERIES

A series to explore the finest in the field of Architecture



POROSITY, PARADOX & PRACTICE By Padma Bhushan Shri B.V. Doshi

Register in advance for this meeting: https://tinyurl.com/y2qtxv9f_ or catch us live on Facebook or Youtube

24TH SEPTEMBER 2020 | 6:00 PM - 7:30 PM IST

Pritzker Laureate Balkrishna Doshi is a renowned Indian Architect and a fellow of the Royal Institute of British Architect and a Fellow of the Indian Institute of Architects. He is considered to be an important figure of South Asian Architecture and is famous for his contributions to the evolution of architectural discourse in India. Prof. Balkrishna Doshi is foremost among the modern Indian architects and has to his credit outstanding projects ranging from dozens of townships and several educational campuses, which include those for CEPT University-Ahmedabad, National Institute of Fashion Technology-New Delhi and Indian Institute of Management-Bangalore. Amongst several international and national awards and honors, he received the Global Award for Lifetime Achievement for Sustainable Architecture by Institut Francais d'architecure, Paris in 2007; and The Pritzker Architecture Prize in 2018 which is considered as an equivalent of Nobel Prize in Architecture. He was awarded the Padma Bhushan in 2020.

The title porosity, paradox and practice refers to inherent ways of absorbing situations as they arise through notional counterbalance of nature, life-death, day-night to continue the cyclic order.

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COLLABORATIVE SCREENINGS & PROGRAMS

THE BOOKS WE MADE - DOCUMENTARY SCREENING

Special Jury Mention at the Trivandrum International Film Festival





THE BOOKS WE MADE

A film by Anupama Chandra and Uma Tanuku

Duration: 68 minutes, 2016, English/Hindi, English subtitles

Wednesday, 23rd September 2020 | 6:30 pm IST

Join the film-makers at 8:00 pm on: https://www.facebook.com/goetheinstitut. Kolkata/ to participate in the open discussion.

'The Books We Made' is a documentary inspired by the work of Urvashi Butalia and Ritu Menon, both of whom co-founded the first feminist publishing house in India: "Kali for Women". The film is about the joy and pain of surviving in two non-lucrative professions: that of writing for small, discerning audiences; and that of publishing, translating and promoting work barely known outside its own linguistic region in India. The film looks back on Butalia and Menon's thirty years in publishing, and focusses on the feminist politics and friendships that made this survival possible. Butalia and Menon chose to publish writing that had no audience at the time.

Her&Now Film Pre Telangana Edition Exclusive preview of 4 short films	on women entrepreneurship	HER encreases & NOW	0 (7 0 212 0 0 0	orChange : herandnow.in in 🔽
16th September 2020 at 6:00 p With a special focus on and Q&A v Implemented by giz memory		COETHE-ZENTRUM		#CinemaForChange Visit our website: herandn

Her&Now Film Premiere – Telangana Edition

B. SELVI & DAUGHTERS directed by Drishya

Wednesday, 16th September 2020 | 18:00-19:30 | Microsoft Teams On behalf of Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH, India and the Ministry of Skill Development and Entrepreneurship, we cordially invite you to the Her&Now Film Premiere – Telangana Edition. The Premiere will celebrate the exclusive preview of four short films on entrepreneurial journeys of women in India. The occasion also marks the launch of the Her&Now film campaign, through which we want to initiate a positive debate around women entrepreneurship.

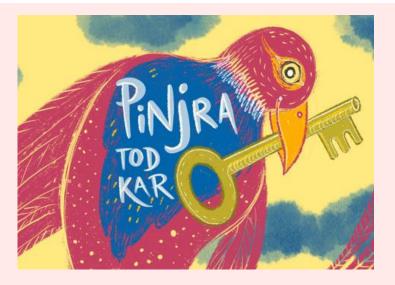
Entry to the Premiere: strictly by Invitation ONLY!

COLLABORATIVE PROGRAMS

PODCAST SERIES "PINJRA TOD KAR"

conceived and produced by Goethe-Zentrum Hyderabad





THREE NEW EPISODES:

4. Domestic Violence: India's hidden pandemic

5. Marriage most foul: The story of Hyderabad's contract marriages

6. Pinjra toh todna hi hai

Listen to this podcast here: Pinjra Tod Kar: https://hyderabad.german.in/events#

'Pinjra Tod Kar' is our first PODCAST SERIES that brings powerful and poignant stories told by the women whose lives were impacted by Shaheen led by Jameela Nishat. The last three episodes bring you three diverse issues: the story of Sultana who is a survivor of domestic violence with voices of Vasudha Nagaraj, a women's rights lawyer in Episode 4, the story of Tasleem Begum a 14-year-old who was married to a 62-year-old man and how she broke free from the clutches of the lucrative "Sheikh marriage business" in Episode 5 and The Finale in Episode 6 with voices of all the makers of the podcast series. Tune in and explore!



THE BERLINER PHILHARMONIKER

DIGITAL CONCERT HALL

Try out the Digital Concert Hall, Free of Charge! https://www.digitalconcerthall.com/en/home



Invite the Berliner Philharmoniker into your living room! On your TV, computer, tablet or smartphone. Enjoy great video streamed concerts in high definition and with excellent sound. Each season, around 40 concerts are broadcasted live and they can also be viewed at a later date in the concert archive. The archive already contains hundreds of recordings with all the great artists of classical music. Registration in the Digital Concert Hall is free of charge. A ticket or subscription gives you access to all live broadcasts and videos – as often as you like, on the device of your choice.

All links are accessible via the PDF version of this newsletter attached!

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