



Photo courtesy: Lipi Bharadwaj for Aga Khan Trust for Culture

## WHAT'S UP AT GZH!

Greetings dear Readers! Trust you are all safe with your family. We wrapped up the excitement at the 12th editions of the Hyderabad Literary Festival 2022 held from 28-30 January ONLINE. We were thrilled with the event, the programs, the talks, the panels and ofcourse the fantastic cultural events. You can catch it all on the Youtube channel of HLF. This month we continue to present the exhibitions to you via the KUNSTMATRIX platform.

Our German language classes continue to remain operational online.

## WHAT'S INSIDE THIS ISSUE:

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*Daad Session | 11 Dec*

*Hyderabad Literary Festival 2022 | 28 - 30 Jan 2022*

# GERMAN LANGUAGE COURSES & EXAMS

## FEBRUARY & MARCH 2022



### Upcoming Courses

**A1 Online Early Morning Course**  
07.02.2022 | 07:00 am to 09:15 am  
Mon to Fri | 11 weeks

**A1 Online Weekend Course**  
26.02.2022 | 08:30 am to 12:45 pm  
Sat & Sun | 16 weeks

**A2 Online Early Morning Course**  
07.03.2022 | 07:00 am to 09:15 am  
Mon to Fri | 11 weeks

**B1 Online Crash Course**  
28.02.2022 | 09:00 am to 12:15 pm  
Mon to Fri | 14 weeks

### Upcoming Examinations

**Registrations are closed for the following examinations**

**Goethe Zertifikat A1 Exam**  
22.02.2022

**Goethe Zertifikat A2 Exam**  
10.02.2022

**Goethe Zertifikat B1 Exam**  
15.02.2022

**Registrations Open\*\***



**Goethe Zertifikat A1 Exam**  
08.03.2022

**Goethe Zertifikat A2 Exam**  
15.03.2022

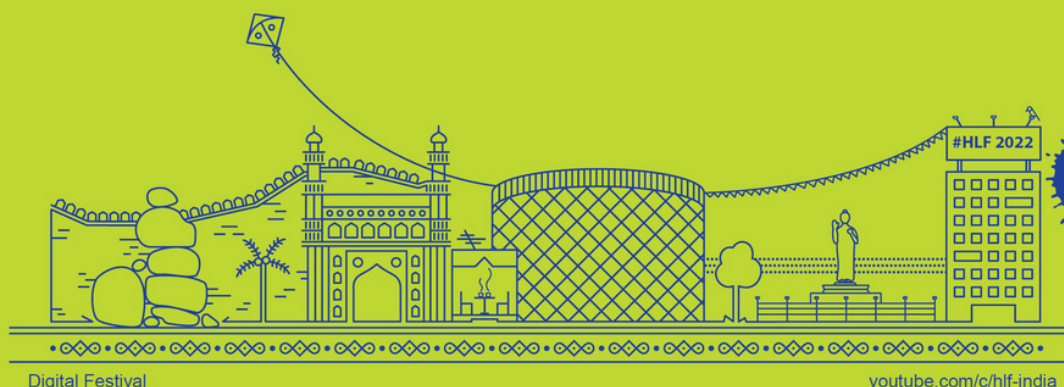
**Goethe Zertifikat B1 Exam**  
10.03.2022

**For more details contact: [info@goethe-hyderabad.org](mailto:info@goethe-hyderabad.org)**



# EXHIBITIONS AT THE HYDERABAD LITERARY FESTIVAL

## 28 Jan - 28 Feb 2022



In partnership with



### HYDERABAD LITERARY FESTIVAL

28-30 January 2022

LITERATURE • CULTURE • ART

The 12th Edition of the Hyderabad Literary Festival took place from 28 - 30 January and all the sessions can be found on [youtube.com/c/hlf-india](https://youtube.com/c/hlf-india).

The festival has an impressive line-up of exhibitions which are still available for viewing on KUNSTMATRIX.

### Indian Photo Festival - Portrait Prize 2021

[tinyurl.com/hlfipf](https://tinyurl.com/hlfipf)



### In Divine Rhythm

Calligraphy by Poosapati Parameshwar Raju

Curated by Koeli Mukherjee Ghose

<https://tinyurl.com/hlfcalligraphy>

### Conservation & Landscape Restoration

Qutb, Shahi Heritage Park, Hyderabad

by Lipi Bharadwaj

presented by Aga Khan Trust for Culture

<https://tinyurl.com/hlflipiaktc>



AGA KHAN TRUST FOR CULTURE



# INTERNATIONAL MOTHER LANGUAGE DAY

21 February 2021

International Mother Language Day is celebrated every year on 21st February. The main purpose of celebrating this day is to promote the awareness of language and cultural diversity all across the world. Do you know the total number of languages in the world?



German is the native tongue of more than 100 million people in the European Union, that is to say around 20 percent of the EU's population. Of course, German also has a number of idiosyncracies. For example really long words are something to muse about.

“Grundstücksverkehrsgenehmigungszuständigkeitsübertragungsverordnung”  
(regulation on the delegation of authority concerning land conveyance permissions)

Languages are the most powerful way to preserve and develop culture and to promote it all across the world. Come join us and take part in a fun quiz, (link to be published shortly on our social media and mail platforms) and see how much you know about Languages.



# DIGITAL CONCERT HALL

## featuring **Johannes Brahms** **Symphony No. 2 in D major, op. 73**

**24 February 2021 | 6:30 pm IST**

Few could have imagined that Johannes Brahms from Hamburg's lower middle classes, the son of a musician who appeared primarily in dance halls, would become one of the most respected composers. From an early age, Brahms showed talent as a pianist and composer of piano works.

His Deutsches Requiem became a great success, and in later years, the composer could live with no financial worries in his adopted home of Vienna from the sales of his works and his performances as a pianist and conductor. Johannes Brahms appeared with the Berliner Philharmoniker performing his own works on several occasions.

Join us for the Digital Concert Hall brought to you by the Berliner Philharmoniker - a one stop for enjoying high quality classical western concerts. In this concert we bring to you.

Johannes Brahms

Symphony No. 2 in D major, op. 73

Berliner Philharmoniker - Kirill Petrenko

Length: 43 min.

**Stay tuned for the registration link!**



## THE CLEANERS

A film by Hans Block and Moritz Rieseewieck

2018 · Documentary · 88 m · German with English Subtitles

**26 - 28 February 2021 | 18:30 hrs IST**

The big Internet companies, not all which can properly be described "social media", are drowning in the unending flood of online content. From hate mail to pornography, from depictions of child abuse to manipulated war pictures used for propaganda, the necessity for preventive action is growing – if only to avoid damaging one's own public image. As a rule, however, this task is not normally performed by the corporations themselves: "outsourcing" is the cheapest solution as well as the most comfortable – and the contracted companies are also responsible for any corresponding mistakes. The result is that in Manila, for example, an untold number of poorly trained and quickly psychologically-impacted "moderators" sit long hours in front of their computer screens and, in accordance to highly schematic and American criteria, use the delete key to wage war against objectionable content on the Internet. The documentary focus of THE CLEANERS is primarily on the work they do, but also looks at the related debate in the USA.

**Link to the film here:**

<https://sas.goethe-on-demand.de/movies/the-cleaners-a114213a-149c-485e-b1b3-07733b2cd102>



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## KARBALA MEMOIR

A film by Sourav Sarangi

2020 · Documentary · 40 m · Bengali with English Subtitles

**23 February 2021 | 18:30 hrs IST**

Prophet Muhammad's grandson Hussain knew that he would be killed the next day. His caravan with a retinue comprising approximately hundred companions and some animals was surrounded by an army of thousands. Despite his requests to be left alone, his family and followers refused to desert him. Hussain, along with most of his family members who had wanted justice from the Syrian dynasty, had to pay with their lives at the battle of Karbala in October 608 AD. This event would have remained a footnote in the pages of human history had it not been for the annual Arba'een Walk where millions of pilgrims visit Karbala by foot to pay homage to Hussain's sacrifice. This film looks at Hussain's martyrdom from the perspective of an Indian who accidentally happens to be in the ancient land that has been ravaged by war, extremism and autocracy. The narrative merges his childhood memories with immensely disturbing contemporary realities.

You can watch the film using the link which will be published on our social media channels and our website. After the first screening on 22. February 2022 from 6.30 pm IST, from 7:30 pm IST, you can join a live discussion about the film between the filmmaker Sourav Sarangi and filmmaker, artist and writer Nilanjan Bhattacharya on Facebook which will be open to all. Kindly click <https://www.facebook.com/goetheinstitut.Kolkata/> to participate in the open discussion.

