

# WOMEN'S MARCH 2022

The Monthly Newsletter from Goethe-Zentrum Hyderabad



## WHAT'S UP AT GZH IN MARCH 2022!

Greetings dear Readers!

Happy Women's Day to all our dear readers. March is here and we cannot tell you how excited we are to celebrate the entire month of March. Stay connected with us as we bring to you a lovely variety of curated programs celebrating women.

Welcome to our Newsletter!

Panel Discussion, Exhibition, Films & Launch of Digital Kinderuniversität IN TELUGU is waiting in store for you this March. So mark your calendars, subscribe to our social media channels and then sit back and enjoy your cuppa Chai. Check out the links below.

Goethe-Zentrum Hyderabad launches  
ALL NEW LANGUAGE LEARNING EXPERIENCE  
via HYBRID CLASSES.

### A1 Hybrid Class

18.04.2022 | 07:00 am to 09:15 am

Mon to Fri | 11 weeks

## WHAT'S INSIDE THIS ISSUE:

*Language Courses and Exams at GZH*

*Docu-Forum online: Monobloc: A film  
by Hauke Wendler | 16 March*

*Exhibition: HAQ | 20 March - 3 April*

*Launch: Digital Kinderuniversität - IN  
TELUGU | 21 March*

*Film: THE CAPTAIN: A film by Robert  
Schwentke | 26 March*

*Panel Discussion: The Current  
Challenges to Indian Muslim Women's  
Education | 31 March*

Image credits: Shilo Shiv Suleman

# AMITA DESAI

## Honorary Consul of Germany for Andhra Pradesh and Telangana

I am honoured to be able to give a name to the tasks I have been engaged in for all 32 years of my working life. In fact, my about dozen odd years of stay in Germany during young adulthood in the 70s and 80s, has distinctly paved the way for my later life. As a matter of interest, I have lived for sizable years in France and the USA, when I was abroad but it is probably Germany that moulded me and impacted me the most. As a result, I could not but remain connected to Germany for life! That Germany, German language and people will continue to be my focus during the rest of my life, I was not in the slightest aware of.

My birth in India and to my parents and my nurturing in Germany have governed who I am today.

The honour and trust hence, bestowed upon me by CG Stoll and the Govt. of Germany is truly humbling, and indeed a privilege.

I shall do my best to duly discharge my responsibilities.

Thank you!



## KARIN STOLL

**Consul General of the Federal Republic of Germany, Chennai**

It is difficult to bid farewell to Hyderabad, Warangal and Telangana in general. I was in the 'City of Pearls' several times and always found it inspiring. Hyderabad combines a rich history with strong ambitions regarding economic development. Telangana has carved out much more than a niche within India's economy!

Clearly, German companies have their operations here, that look towards global market and exports. Germany in Telangana extends to science and academic cooperation as well – with numerous partnerships between institutions of excellence from Germany and Telangana. One should never forget the importance of culture and language. They play a key role in establishing lasting ties through understanding and communicating.

Therefore, we are privileged to have a Goethe Centre in Hyderabad with Amita Desai as its Director. She is a beacon of cultural relations in Hyderabad and beyond. I am happy that I could appoint her recently as our new Honorary Consul for Andhra Pradesh and Telangana. I am sure that she will add even more value to Indo German relations.

I am convinced that the perspectives in South India will brighten up further with new emerging markets in the East and in the Southern Hemispheres. It was a pleasure to work in this part of India, I enjoyed forging new linkages and have become very fond of the people here.

Thank you very much!





# GERMAN LANGUAGE COURSES & EXAMS

## MARCH & APRIL 2022



### Upcoming Courses

#### A1 Online Crash Course

21.03.2022 | 09:00 am to 12:15 pm

Mon to Fri | 08 weeks

#### A2 Early Morning Course

21.03.2022 | 07:00 am to 09:15 am

Mon to Fri | 11 weeks

#### B1 Online Crash Course

07.03.2022 | 09:00 am to 12:15 pm

Mon to Fri | 08 weeks

EXCITING | NEW | NEVER BEFORE AT GZH

Experience novel language learning via - **HYBRID GERMAN LANGUAGE CLASS**

#### A1 Hybrid Class

18.04.2022 | 07:00 am to 09:15 am

Mon to Fri | 11 weeks

### Upcoming Examinations

Registrations are closed for the following examinations

Goethe Zertifikat A1 Exam

08.03.2022

Goethe Zertifikat A2 Exam

15.03.2022

Goethe Zertifikat B1 Exam

10.03..2022

Registrations Open\*\*

Goethe Zertifikat A1 Exam

12.04.2022

Goethe Zertifikat A2 Exam

05.04.2022

Goethe Zertifikat B1 Exam

26.04.2022

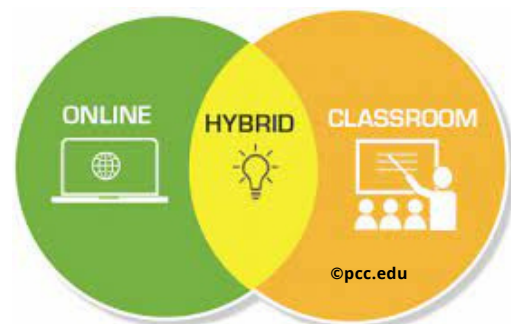
# HYBRID CLASSES

NEW FROM Goethe-Zentrum Hyderabad

We are now offering HYBRID Classes

Starting 3rd week of April, 2022

Contact us at [padmapvl@goethe-hyderabad.org](mailto:padmapvl@goethe-hyderabad.org) for more details



## HYBRID CLASSES

Goethe-Zentrum Hyderabad launches

ALL NEW LANGUAGE LEARNING EXPERIENCE via HYBRID CLASSES.

New demands, new geographical and physical dynamics have led us to discover learning ANEW.

Happy to announce we are now equipped with refurbished and updated technology, innovative methodology and teaching environment.

We offer flexibility, online/offline learning, professional and effective teaching.

## WHAT IS HYBRID LEARNING?

HYBRID learning combines online educational opportunities and offline classes. This method helps students who want to learn the language in the traditional way, also benefits from innovative technology and interaction with ONLINE students.

- Students can either attend classes in person, or attend virtually, that is to say, students can opt for either traditional classroom methods, or online learning.
- Faculty would teach both the remote and in-person students at the same time using tools like video conferencing hardware and software.
- Combines the best parts of face-to-face and online learning to create a seamless and comprehensive learning experience.
- Should an offline student wish to go online, this would also be possible.

**A1 Hybrid Class**  
**18.04.2022 | 07:00 am to 09:15 am**  
**Mon to Fri | 11 weeks**

# A1 ONLINE CRASH COURSE

Starting - 21.03.2022 | Mon to Fri | 9.00 am to 12.15 pm | 8 weeks

Register at: <https://hyderabad.german.in/>

If you have any queries check all the available courses on our website or write to us at:  
[info@goethe-hyderabad.org](mailto:info@goethe-hyderabad.org).



## A1 ONLINE CRASH COURSE

ENROLL NOW

**21.03.2022**  
**MON TO FRI - 09:00 AM TO 12:15 PM**  
**8 WEEKS**

For more details : [info@goethe-hyderabad.org](mailto:info@goethe-hyderabad.org)

[hyderabad.german.in](https://hyderabad.german.in)

## MONOBLOC

A film by Hauke Wendler

2021. 90 m · Germany - English, German, Italian, French, Luganda, Hindi, Portuguese with English Subtitles

**16 March 2022 | 18:30 hrs IST**

The monobloc is the best-selling piece of furniture of all time. Estimates claim there are abillion of these cheap, often white plastic chairs in use – all over the world, in every country and every corner. How could it have come to this?

The feature-length documentary MONOBLOC tells the story of how this unassuming chair ridiculed by many conquered the world. How it destroys livelihoods and brings affluence. How it threatens our environment and 'good taste'. Yet also about how the monobloc is indispensable for millions of people to whom a chair is a chair and nothing more. Grimme Prize winner Hauke Wendler worked on this film for eight years. Together with his camera team he travelled across half the world, from an industrial park in Italy to Uganda, the USA and on to the megacities of India, all the way to a favela in Brazil.

You can watch the film using the link which will be published on our social media channels closer to the date. The first screening of the film MONOBLOC is on 16 March 2022, it will start at 6.30 pm IST and end around 8.00 pm IST, you can join a live discussion about the film on Facebook which will be open to all at 8.00 pm IST on Facebook.

Please click <https://www.facebook.com/goetheinstitut.Kolkata/> to participate in the open discussion.



**DOCU-FORUM ONLINE**

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© Pier53 Filmproduktion



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**DOCU-FORUM ONLINE**

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© Pier53 Filmproduktion



## A physical photo exhibition by - The Fearless Movement

*Programme coordination support by Faiza Hasan*

**Opening: Sunday, 20th March, 5:00 pm**

**by Karin Stoll - Consul General of Federal Republic of Germany, Chennai**

**On view till 3rd April, 10:00 am - 6:30 pm | Hamburg Hall, GZH**

Over the last few years, vocal and assertive Muslim women have woken up in India to find their names on auctioning apps - from Sulli Deals to Bulli Bai, to being lathi charged, locked up in jails, harassed and much more. Efforts are continuously made to dehumanize, discourage and remove them from all spaces - from schools and workplaces, to social media.

Most recently, young Muslim women have been forced to choose between their right to study, and their belief and right to wear what they want - "We are here, present and will continue fighting for haq. We wish we didn't have to fight and resist every day and were given the opportunity to access a bright future."

**Shilo Shiv Suleman** - award-winning Indian artist and founder of 'The Fearless Collective', whose work is at the intersection of Magical Realism, Art, Technology and Social Justice - weaving together the sensual and sacred, the past and future - through paintings, wearable sculptures, interactive installations and public art interventions. She has exhibited her work in London and Amsterdam.

**Sabika** is a performance poet and founder of Sar-e-Rahguzar - Poetry on the streets. Co-editor: Bystander Anthology. Senior Editor: SAAG Anthology. She is an INK Fellow, a former campaigns strategist with Change.org, and an alternative educator. She manages the Movement, Community, and Advocacy work at 'The Fearless Collective' and works towards building and supporting artist communities across the globe, specifically South Asia.



# LAUNCH | DIGITAL KINDERUNIVERSITY IN TELUGU

**CHIEF GUEST:** **SRI SANDEEP KUMAR SULTANIA**

*IAS, Principal Secretary to Government of Telangana Education Department*

**Guest of Honour:** **Ms Karin Stoll**

*Consul General of Federal Republic of Germany, Chennai*

**21 March 2022 | 15:30 hrs IST**

Digital Kinderuniversity, developed by the Goethe-Institut, is a free online learning platform to nurture children's innate curiosity and promote creative thinking. The platform will contribute in an appreciable way to make education more accessible to the public and to aid in the development of children from a young age. The Digital Kinderuniversity is an innovative project for students aged eight to twelve that encourages them to find answers to science-related questions and satisfy their thirst for knowledge. The faculties on offer for Students of Kinderuniversity are "Humankind", "Nature", and "Technology". Completing lectures successfully would advance the students' Kinderuni career - from Student to Bachelor to Master, Doctorate, Junior Professor... and eventually to Professor!

Kinderuniversity is offered in several languages of the world including English, German and now Telugu. While no prior knowledge of German is required to enroll at Kinderuniversity, students can look forward to familiarizing themselves with the language, combined with an independent and playful pursuit of science.



## THE CAPTAIN

A film by Robert Schwentke

2017 · Black & White · 119 m · German with English Subtitles

**26 March 2022 | 18:30 hrs IST**

While escaping from the patrols through the bleak Ems estuary, 19-year-old Willi Herold discovers the abandoned uniform of a highly decorated Luftwaffe captain. Now masquerading as "Captain Herold", Willi gathers soldiers around him to complete an imaginary assignment allegedly given by Hitler himself – and reveals an unexpectedly dark side to his character... .

The link to view the film will be made available to you on the scheduled date and time of the programme.



German Film: Film@Home

## THE CAPTAIN

A film by Robert Schwentke

2017 · Black & White · 119 m · German with English Subtitles

**26 March 2022 | 18:30 hrs IST**

This film is kindly made available to us by Gothe-Institut Kolkata.



# THE CURRENT CHALLENGES TO INDIAN MUSLIM WOMEN'S EDUCATION

**Sameera Khan, Sania Mariam, Syeda Hameed and Vrinda Grover  
in conversation with Kalpana Sharma**

Catch this conversation Online

Join us here: [goethezentrumhyd](https://www.goethezentrumhyd.org/) 



**Sameera Khan**  
Journalist and  
Researcher



**Sania Mariam**  
PhD scholar at  
IIT-Bombay



**Syeda Hameed**  
Chairperson of  
Khwaja Ahmed Abbas  
Memorial Trust.



**Vrinda Grover**  
Lawyer, researcher,  
and human rights  
activist

with



**Kalpana Sharma**  
Senior Journalist

**31 March 2022 | 18:30 hrs IST**

Everyone agrees that educating girls is non-negotiable. Yet in recent weeks, Muslim girls have been denied that right. The issue of whether Muslim girls should be allowed to wear hijab as part of their uniform to government educational institutions in Karnataka has raised a storm (and an ongoing court case). It has pitted people on two sides of a debate that has become shrill without providing a solution.

On one side, the People's Union of Civil Liberties (PUCL) Karnataka, in a statement put out in early February, criticised the "arbitrary action by the college authorities" to keep out hijab-wearing students (and later teachers) "as violating fundamental constitutional rights, including the Right to Freedom of Religion (Art 25), the Right to Education (Art 21-A), Right to non-discrimination (Art 15 and Art 29(2)) and the right to dignity (Article 21)". On the other side, there are those who aggressively assert that only those wearing institutionally-approved non-religious uniforms should be permitted entry.

Can there be a discussion about Indian Muslim women and education beyond the binary of hijab and non-hijab? Can we consider the actual status of Muslim women's education in this country and dialogue on the challenges posed to their higher education and find a way together to look at a future that is inclusive? This is what we are attempting through a conversation between women who have looked at these questions from various perspectives.