

APRIL MAY JUNE 2022

The Monthly Newsletter from Goethe-Zentrum Hyderabad



Deepa Nath, Artist



WHAT'S UP AT GZH IN APRIL MAY JUNE 2022!

Greetings from Goethe-Zentrum Hyderabad!

We are excited that we are able to bring physical events along with digital content in the coming months at Goethe-Zentrum Hyderabad.

Please catch our exhibitions at the Hamburg Hall, DAAD Session at the institute, a Book Talk online and of course the mega event the World Music day 2022 spread across the city.

Save the dates friends, join us for in person events and of course let us know if we can help you register for our classes and exams.

WHAT'S INSIDE THIS ISSUE:

Language Courses and Exams

Docu - Forum: The Guardian by Martina Priessner | 20 April | Online

Exhibition: Collective Conscience | 28 April - 19 May | Offline

Film Screening: Loni The Flaneur by Wanprang | 29 April | Offline

DAAD Info Session | 13 May | Offline

Book Talk | Disciplines and Movements by Hans Harder & Dhruv Raina | Online

World Music Day 2022 | 21 June - 26 June | Offline

GERMAN LANGUAGE COURSES & EXAMS

APRIL MAY JUNE 2022



Upcoming Courses

A1.1 Children Online Course

09.05.2022 | 09:00am to 12:15pm

Mon to Fri | 4 Weeks

A1 Weekend Online Course

11.06.2022 | 08:30am to 12:45pm

Sat & Sun | 16 Weeks

A2 Early Morning Course Online

16.05.2022 | 07:00am to 09:15am

Mon to Fri | 11 Weeks

A1 Crash Course Offline

16.05.2022 | 02:00pm to 05:15pm

Mon, Wed & Fri | 13 Weeks

A1 Crash Course Online

13.06.2022 | 09:00am to 12:15pm

Mon to Fri | 8 Weeks

B1 Crash Course Online

09.05.2022 | 09:00am to 12:15pm

Mon to Fri | 8 Weeks

Registrations are closed for the following examinations

Goethe Zertifikat A1 Exam

05.05.2022

Goethe Zertifikat A2 Exam

10.05.2022

Goethe Zertifikat B1 Exam

04.05.2021

Registrations Open**



Goethe Zertifikat A1 Exam

09.06.2022

Goethe Zertifikat A2 Exam

02.06.2022

Goethe Zertifikat B1 Exam

07.06.2022

For more details contact: info@goethe-hyderabad.org

LEARN GERMAN WITH US

ONLINE | OFFLINE

Would you like to learn German at our institute or improve your language skills?
We have wide range of face to face courses for you. Otherwise too, we have an interesting line-up of different levels of German courses being offered online at suitable timings. Maybe you will find just the perfect course!

A1 OFFLINE CRASH COURSE



16.05.2022

MON, WED & FRI - 02.00 pm to 05.15 pm

13 Weeks

ENROLL NOW

For more details : info@goethe-hyderabad.org

 hyderabad.german.in

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E V E R Y W H E R E

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- [Onleihe - Materials for German language learners](#)
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HOW DO I REGISTER?

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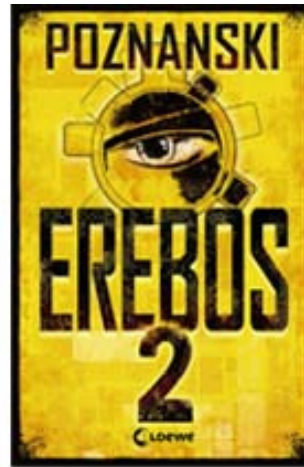
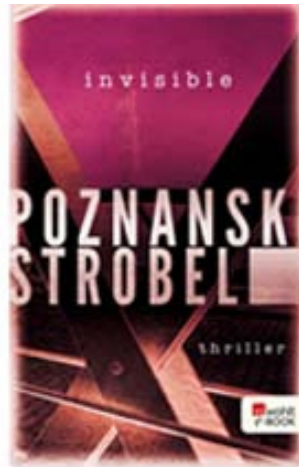
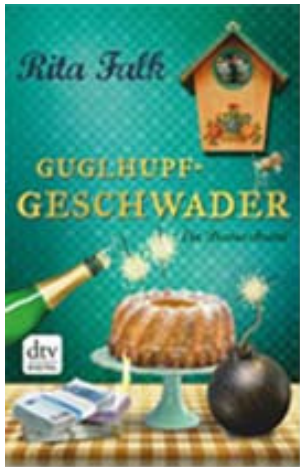
Registration Process :

DESKTOP OR LAPTOP - [Click Here](#)

FOR ANDROID - [Click Here](#)

FOR IOS - [Click Here](#)

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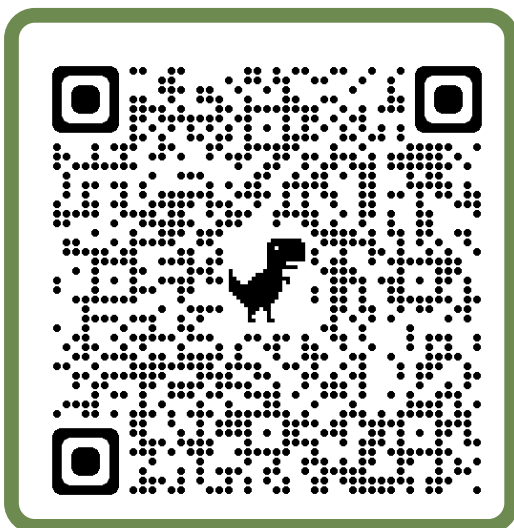
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THE GUARDIAN

Film by Martina Priessner

Duration 88 Mns/ 2020/ Germany/ Kurdish and Turkish with English Subtitles

Wed, 20 April 2022 || 18.30 hrs IST



For 18 years, the Syrian Orthodox nun Dayrayto lives on the grounds of a church in Zaz, a dilapidated and abandoned Assyrian village in southeastern Turkey. Together with the monk Abuna she cared for the church for fourteen years. Ever since the monk died four years ago Dayrayto lives alone with her two dogs, a cow, chicken, and three cats. She is vulnerable to multiple threats. Her presence in the region is a thorn in the side of many local actors. There has always been hostilities from the Muslim side and little support from her own community. Lately, the situation is getting worse and Dayrayto fears for her dog's life, which she believes has been deliberately poisoned. The camera follows Dayrayto through her everyday life and observes her struggle for survival, her worries and hardships as fear and loneliness are her constant companions. And yet, Dayrayto is a courageous and fearless woman - she promised Abuna to never leave this holy place and to protect the church, no matter what.

Martina Priessner is a documentary filmmaker and author who lives in Berlin and Istanbul and has been working on German-Turkish migration for many years.

Her most recent film, *The Guardian*, a portrait of a Syrian Orthodox nun in southeastern Turkey, premiered in the German competition at DOK LEIPZIG 2020. It was awarded the documentary film prize of the Goethe Institute.

Photo Exhibition

COLLECTIVE CONSCIENCE

by Deepa Nath

Inauguration by Professor Shantha Sinha, former Chairperson, NCPCR

Padma Shri Shantha Sinha and Deepa Nath will be in a conversation with Ms. Amita Desai after the inauguration

Thu, 28 April 2022 || 18:30 hrs IST || Hamburg Hall

On view till 19th May 2022



Artist: Deepa Nath

Hyderabad based artist Deepa Nath's work has been exhibited in art galleries across India and abroad. Much of Deepa Nath's artistic concerns are with people, especially children, and her personal engagement with underprivileged children leads her to address issues such as their education, gender bias, corporal punishment etc. as in her latest work, a series of paintings, sculpture, prints and drawings titled 'Collective Conscience'. The idea of 'Collective Conscience', the collectible coffee table book, says Deepa Nath, "is an effort to stir our inner conscience to wake up and contribute in whatever way we can to make life a better place for these children".

Padma Shri Shantha Sinha

Shantha Sinha is an Indian anti-child labour activist. She is the founder of Mamidipudi Venkatarangaiah Foundation, popularly known as MV Foundation, and is a professor in the Department of Political science at the University of Hyderabad.

As a rights activist, her contribution to a phenomenal reduction in child labour in nearly 1200 villages of Ranga Reddy district in Telangana is perhaps unparalleled. She was the first chairperson of National Commission for Protection of Child Rights (NCPCR) for two consecutive terms. She was awarded the civilian honour of Padma Shri by the Government of India in 1998. She has also been awarded with Hyderabad Women of the Decade Achievers Award for Social Service by ASSOCHAM Ladies League.



FILM SCREENING



@ GURUSWAMY CENTER
LET'S MEET



OFFLINE

LORNI THE FLANEUR

Film by Wanphrang K Diengdoh

Director will be present in Hyderabad at the screening

Fri, 29 April 2022 || 18:00 hrs IST || Guruswamy Center

Meet the Filmmaker: Wanphrang Diengdoh &

Screening of his film Lorni: The Flaneur

April 29, Friday at Guruswamy Centre,
Opp St John's Church, Marredpally

5.30 pm Refreshments/Meet & Greet

6 pm - Introducing the Film and the Film maker

6.15 pm - 8 pm- Film screening

8 pm - Q&A with Wanphrang Diengdoh

Lorni-the Flaneur

Directed by Wanphrang K Diengdoh

Shem (Adil Hussain), an out of work, self styled detective with a sharp sense of the streets, escapes the lethargy of small town Shillong when he is asked to investigate the disappearance of objects worthy of great cultural value. Navigating narrow streets and dark alleys, he embarks on an emotional and mental journey reflective of his reality and that of his city. A film that has been critically appreciated and awarded



Wanphrang
Diengdoh

Film trailer link
in text below the
poster



@ GURUSWAMY CENTER
LET'S MEET



Wanphrang K Diengdoh is an independent film maker and founder of reddur, a production space for films and music.

In 2011, his debut short film '19/87' bagged all the awards at the GISFF Film Festival.

In 2013, he was awarded the 'Early Career Film Fellowship' from TISS, Mumbai, for his documentary proposal 'Where the Clouds End' – a documentary about tribal identity and border politics.

In 2017, he released 'Because We Did not Choose', a film on the participation of tribal labour in the First World War.

Wanphrang also co-wrote and edited My Name is Eeooow. The film was awarded the prestigious Intangible Culture prize at the Royal Anthropological Institute's Ethnographic Film Festival, UK and Best Film at the Film Festival della Lessinia in 2017.

Lorni-the Flaneur saw his first fiction debut in 2019 which premiered at the prestigious Tallinn Black Nights Film Festival competing for the First Feature Category.

When not making films, Wanphrang writes poetry and music.

Film trailer link <https://filmfreeway.com/projects/1763463>

DAAD INFO SESSION



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OFFLINE

DAAD || German Academic Exchange Service visits Goethe-Zentrum Hyderabad
An offline session

Presentation on Higher Studies & Research Opportunities in Germany
Followed by interactive Q & A session

Limited Slots, To Register visit now: <http://eepurl.com/hZW7Zb>

For any queries, please contact info@goethe-hyderabad.org

Fri, 13 May 2022 || 17:00 hrs to 18:30 hrs IST || Hamburg Hall

DAAD

GOETHE-ZENTRUM
KOOPERATIONSPARTNER

GOETHE
INSTITUT

Higher Studies in Germany & Student Visa Procedure

DAAD visits Goethe Zentrum Hyderabad

Fri, 13 May 2022
17:00 - 18:30 hrs
Register - <http://eepurl.com/hZW7Zb>

DAAD WORKSHOP



GOETHE-ZENTRUM
KOOPERATIONSPARTNER



OFFLINE

PhD Proposal Writing Workshop for Physics and Chemistry by DAAD

Limited Slots, To Register please visit: www.daad.in/ppww

Sat, 14 May 2022 || 10:00 hrs IST onwards || Hamburg Hall

DAAD

@Hyderabad
PhD Proposal
Writing
Workshop

For Physics & Chemistry
Application Deadline: 24 April 2022
www.daad.in/ppww

BOOK TALK



GOETHE-ZENTRUM
KOOPERATIONSPARTNER



ONLINE

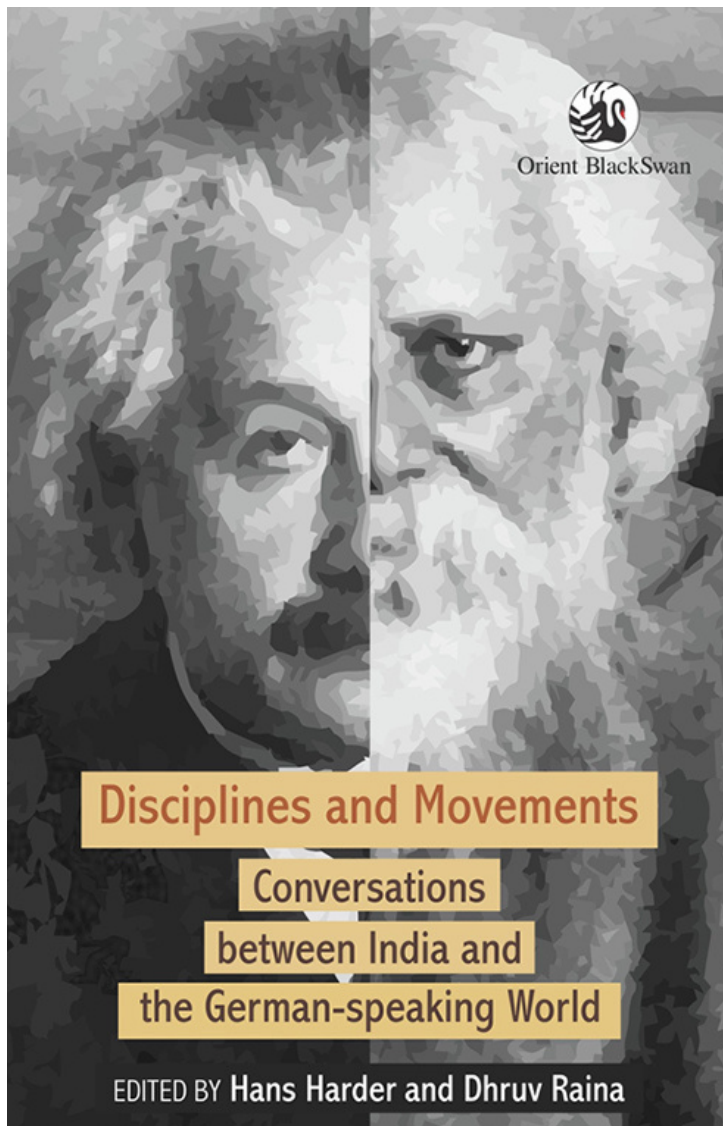
DISCIPLINES AND MOVEMENTS: CONVERSATIONS BETWEEN INDIA AND THE GERMAN-SPEAKING WORLD

Edited by Hans Harder and Dhruv Raina

Will be in conversation with Mahesh Rangarajan

Presented in partnership with Orient Blackswan

Sat, 28 MAY 2022 || 18:30 hrs IST



About the Editors:

Hans Harder (ed.) is Professor, Modern South Asian Languages and Literatures, South Asia Institute, CATS, Heidelberg University.

Dhruv Raina (ed.) is Professor, Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi.

About the book:

In India, the modern university as a 'teaching and examining body' was set up as an instrument of colonial governmentality in the late nineteenth century. *Disciplines and Movements* studies this historical period till a little after the end of colonialism in India through an exploration of a set of conversations and transnational encounters between Indian and German-speaking intellectuals and academicians at this time. These academics include such important names as Albert Einstein, Girindrasekhar Bose, Sigmund Freud, Swami Vivekananda, and Rabindranath Tagore. These discussions and conversations shaped the contours of disciplines such as psychology and sociology, and of course, in a different way, Indology.

Stay tuned for the link!

MUSIC

WORLD MUSIC DAY 2022

OFFLINE

In partnership with L&T Metro Rail Hyderabad

Never before in Hyderabad, GZH invites you to experience busking and a full fledged World Music Day concert experience between 21 - 26 June 2022.

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