



Picture courtesy: outlookindia

Grüß Gott (Greetings)!

Trust that you are all doing well.

Monsoon Showers are here, and so are our favorite Mirchi Bajji's!

We're expecting roughly 8 to 15 days of rain in the month of July, so your rubber boots, raincoats, and umbrella are going to see plenty of use this month if you're keen on staying dry.

**MONSOON SEASON WISDOM FOR YOU TO NOT MISS YOUR FAVOURITE EVENT:**

- Remember, rain means extensive traffic. Plan your day and reach 15 minutes in advance, and redeem yourself with a hot beverage and samosa at GZH.
- Stay healthy and drink tons of water! CARRY YOUR WATER BOTTLE EVERYWHERE!
- Do not be lazy. Book your tickets in advance. This will also push you to not give yourself a reason to miss the event.
- Use Public Transport!
- Carry your MOSQUITO REPELLENT!

Stay tuned for more updates on our social media page.

We have included for you all the details of our classes and upcoming events below.

## What's inside this issue:

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# GERMAN LANGUAGE COURSES IN AUGUST 2023



## Upcoming Courses

### A1 Offline Super-Intensive Course

07.08.2023 | 09:00 to 13:15 hrs IST

Monday to Friday | 7 weeks

### A2 Early Morning Offline Course

17.07.2023 | 07:00 to 09:15 hrs IST

Monday to Friday | 11 weeks

### B1 Offline Course

17.07.2023 | 10 weeks

07:00 to 10:15 hrs IST | Monday & Friday

&

07:00 to 09:15 hrs IST | Tuesday, Wednesday,  
and Thursday

## Upcoming Examinations

### REGISTRATIONS ARE CLOSED FOR THE FOLLOWING

Goethe-Zertifikat

A1 Exam

06.07.2023

Goethe-Zertifikat

A2 Exam

11.07.2023

Goethe-Zertifikat

B1 Exam

12.07.2023

Goethe-Zertifikat

B2 Exam

04.07.2023

### REGISTRATIONS ARE OPEN FOR THE FOLLOWING



Goethe-Zertifikat

A1 Exam

03.08.2023

Goethe-Zertifikat

A2 Exam

22.08.2023

Goethe-Zertifikat

B1 Exam

10.08.2023

Goethe-Zertifikat

B2 Exam

01.08.2023

For more details contact: [info@goethe-hyderabad.org](mailto:info@goethe-hyderabad.org)

Goethe-Zentrum Hyderabad continues to maintain COVID-19 protocol.

# WELCOME TO MEDIATHEK!



Picture courtesy: eGOv Online library

Dear Readers,

Greetings from our Mediathek at GZH. We are delighted to announce that Mediathek is now seeing a room full of students, teachers & enthusiasts discussing, reading & enjoying the plethora of books we are offering. Our team is looking forward to welcoming you to our Institute.

Mediathek is now available for you to browse our collection of German books and magazines or use our media to know more about current topics and trends in Germany and the German language.

Opening Hours:

MONDAY TO FRIDAY

10:00 am – 01:00 pm

03.00 pm – 05.00 pm

SATURDAY

10:00 am – 01:00 pm

Have you tried our free Onleihe yet?

It has many new titles covering a variety of interests. Do explore the world of Onleihe.

WHAT IS ONLEIHE?

The Onleihe is Goethe-Institut's digital library (eLibrary). More than 35,000 German language eBooks, audio books, movies, materials for German language learners, magazines and newspapers are available for downloading from the Onleihe.



# GERMAN DIGITAL LIBRARY

What is Onleihe German Digital Library - HOW DO I USE, REGISTER?

ONLINE



Picture courtesy: eGöV Online library

## WHAT IS INSIDE ONLEIHE PLATFORM?

1. [Onleihe - eBooks](#)
2. [Onleihe - Audio books](#)
3. [Onleihe - For German language learners](#)
4. [Onleihe - Magazines](#)
5. [Onleihe - Newspapers](#)
6. [Onleihe - Movies](#)

## WHO CAN USE THE ONLEIHE?

Anyone with permanent residence outside Germany can register the eLibrary. Online registration is fast and easy. Library membership is not required.

## HOW DO I REGISTER?

Depending on your device there are various options for accessing and downloading media:

Registration Process :

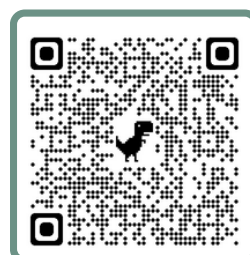
DESKTOP OR LAPTOP - [Click Here](#)

FOR ANDROID - [Click Here](#)

FOR IOS - [Click Here](#)

## GOETHE-ZENTRUM HYDERABAD LIST OF CONTACTS

[DirectGZH@goethe-hyderabad.org](mailto:DirectGZH@goethe-hyderabad.org)  
[LangHeadGZH@goethe-hyderabad.org](mailto:LangHeadGZH@goethe-hyderabad.org)  
[AdminGZH@goethe-hyderabad.org](mailto:AdminGZH@goethe-hyderabad.org)  
[InfoGZH@goethe-hyderabad.org](mailto:InfoGZH@goethe-hyderabad.org)  
[ProgGZH@goethe-hyderabad.org](mailto:ProgGZH@goethe-hyderabad.org)



Andriod Users



IOS Users



# JUNE EVENT HIGHLIGHTS



Picture courtesy: Prashast Pittie for Living Air



# SOMMERFEST @GZH

07 July | 18:00 hrs | Goethe-Zentrum Hyderabad



In Germany during the summer holidays, cities come alive with lively markets with music and dance, beautiful costumes and traditional food, wein and beer.

The most famous and traditional food in Germany is Wurst (Sausages), Kartoffelsalat (Potato Salad), Pretzel, Kartoffelpuffer (Potato pancakes), Sauerkraut, and more.

Goethe-Zentrum Hyderabad is gearing up to celebrate the Sommerfest with German-learning students this July, with games, music, dance, and food.

These festivals give us a reason to come together and celebrate with all the students and colleagues and share the experiences of learning the language and culture.

We cordially invite the students of Goethe-Zentrum Hyderabad to join these fun festivities being put together by our teachers and students themselves.

P.S: ENTRY ONLY FOR REGISTERED STUDENTS.

# URBAN - A PHOTO EXHIBITION

On view till 15th July | 15:00-19:00 hrs | Hamburg Hall, Goethe-Zentrum Hyderabad



## Urban- A Photo Exhibition by Kishor Krishnamoorthi.

Comprised of four mini-series, "No Parking", "Garlands of Cables", "Makeshift Places of Worship", and "Before Google Maps", the images showcase the little visual details in our urban city life that we often miss seeing while buried in our fast-paced lives. The streets of Hyderabad with its various idiosyncrasies serve as the backdrop for this photo story.

The exhibition was officially opened on the 24th of June in the presence of Mr. Jayesh Ranjan, Principal Secretary for the Government of Telangana for I&C, IT, and E&C departments.

From "No Parking" signs to the "Garlands of Cables" that exist at every corner of the street, each of these is a direct visual representation of hurried and unplanned responses to our increasing urban population. In a well-planned society, there would be no need for No Parking signs because sufficient parking spaces would exist. With countless cars being sold every day and inadequate provisions for parking, building owners are forced to put up makeshift "No Parking" signs. The question then remains - are these enforceable? If so, by whom?

The event saw a gathering of around 80 people. We continue to open the doors to all Art enthusiasts, Urban planners, and anyone who has a keen eye to appreciate the work of Artists till the 15th of July.



# MOVIE @LAMAKAAN

20 July | 19:00 hrs | Lamakaan, Banjara Hills

Lamakaan



Picture courtesy: Goethe-Institut

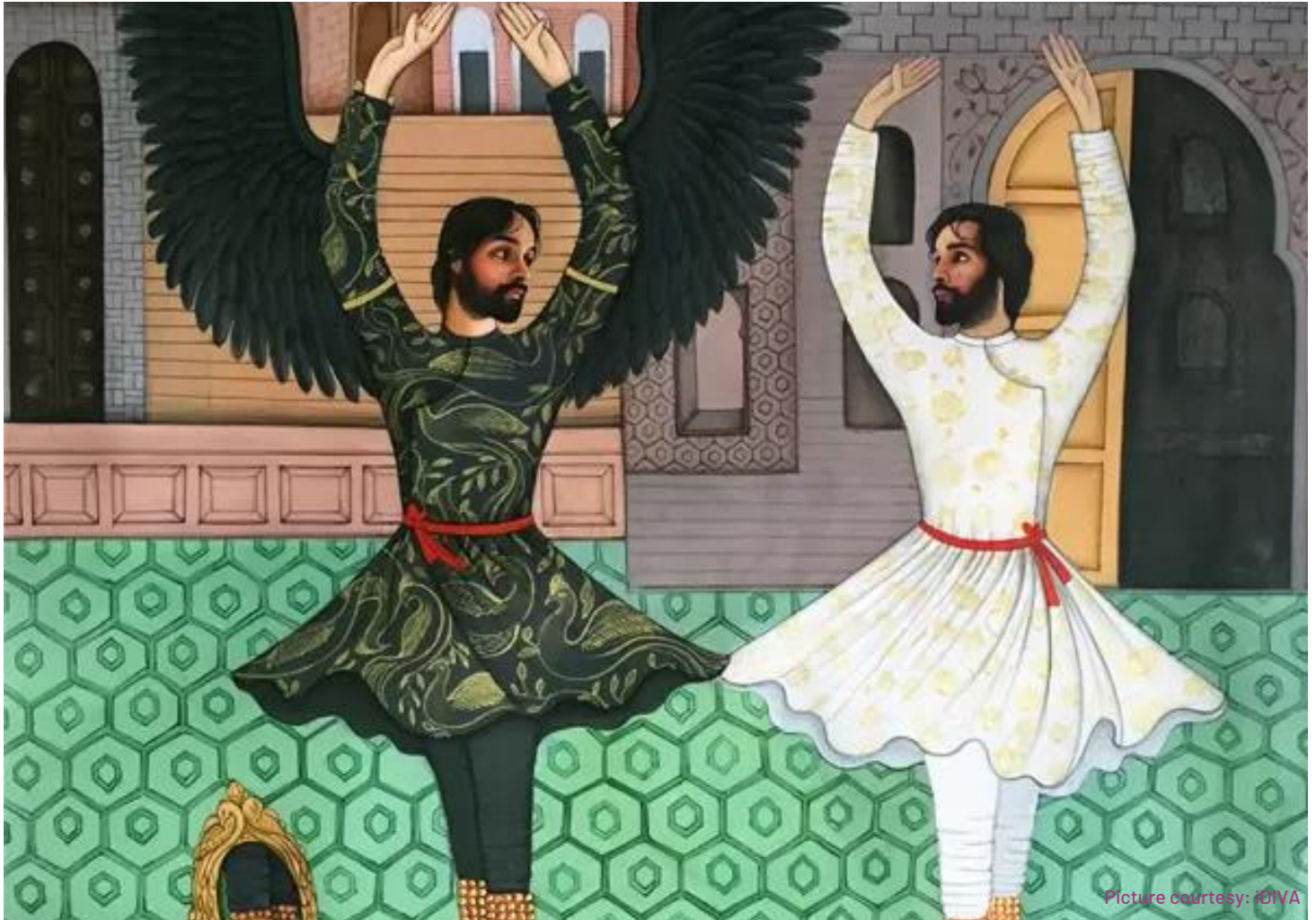
**MOVIE NAME: ORAY**  
**DIRECTOR'S NAME: MEHMET AKİF BÜYÜKATALAY**  
**LENGTH OF THE FILM: 100 MINS**  
**PRODUCTION YEAR: 2019**  
**LANGUAGE: GERMAN**  
**SUBTITLES: ENGLISH**

Though Oray and Burcu are young and happily married, they sometimes fight. After an angry debate, Oray left a message on his wife Burcu's voicemail yelling about the Islamic triple talaq divorce formula. The local imam orders them to take a three-month break from their marriage. Oray moves in with friends in Cologne, where he soon gains a foothold in a new mosque in which he feels at home, but its imam interprets the divorce formula more strictly than a mere separation. This presents Oray, who still worships his wife (as she does him too), with a problem that threatens to tear him apart. He no more wishes to disappoint his new friends than he wants to break the rules of his faith. In an almost documentary style, the film tells the story of a young man who isn't a fanatic but is simply striving to live a life pleasing to God, and of his struggles with his faith and his actions: it shows how an individual works through the complexity of religion and seeks fulfillment somewhere between his faith in love and his love of faith.

# ART TALK: ART AND QUEERNESS

A dialogue on Identity, Expression, and Social Change

29 July | 18:00 hrs | Goethe-Zentrum Hyderabad



Picture courtesy: IDIVA

A panel discussion aims to explore the intersection of art and queerness, bringing together two renowned queer artists, **Vaibhav Kumar Modi** and **Patruni Chidananda Sastry**.

This thought-provoking conversation will delve into the diverse aspects of art as a medium for queer expression, its impact on social change, and the personal journeys of these artists in navigating their identities within the art world.

The conversations will focus on Art as a means of expression, social change through art, visibility and representation, and challenges and opportunities.

**Vaibhav Kumar Modi** is a man of many talents. In his day job, he runs a curation house by the name Dark Vibe Society. In his other pursuits, he has co-founded the Hyderabad Dance Festival and is working for the inclusion of the LGBTQIA+ community in India. Vaibhav is also an exponent of Kathak, having learned the dance form under Shri Mohit Sridhar.

**Patruni Chidananda Sastry** is a drag performer, Indian classical expressionist dancer from Hyderabad. Patruni's unique style is called "Expressionism" which is a new way to tell stories of awareness to society.

# EMERGING PALETTE EDITION-14

Applications are now open!



Emerging Palettes is an annual art exhibition that provides a platform for Emerging Artists from across the country to showcase their work. This is the 14th edition of the exhibition organized by Shrishti Art Gallery supported by Goethe-Zentrum Hyderabad.

Artists who have completed their Master's degree in Fine Arts over the last four years can apply to the program. The artists and works will be selected based on skill and creativity by Shrishti Art Gallery, Goethe-Zentrum, and an eminent artist.

Twelve artists will be selected from the applications submitted to the program. These artists will not only be part of Emerging Palettes 2023, but also three artists from this exhibition will have the opportunity to participate in a three-member group exhibition in the following year at Shrishti Art Gallery. These three artists will go on to showcase a larger body of their work.

## How to apply for Emerging Palettes 2023

Artists who have completed their MA on or after 2020 can apply for Emerging Palettes 2023 by emailing ([emergingpalettes@gmail.com](mailto:emergingpalettes@gmail.com)) with their detailed profile, high-resolution images of their artworks, and a self-portrait.

(Please do not attach Portfolio, CV, Artworks images as a web link)



## News from Indo-German cooperation

### Hertie School awarded a grant under EU-India Think Tanks Twinning Initiative

Hertie School, University of Governance in partnership with an India-based think tank, has been awarded a grant under the EU-India Think Tanks Twinning Initiative 2022-2023. The research topic focuses on the scale, scope, and interoperability of digital health services, particularly Electronic Health Records, in both jurisdictions. The aim is to guide policymakers on the prospects, requisites, and conditions for creating a secure, open, and interoperable digital health ecosystem for India and the EU. Prof. Mujahid Sheikh from the Hertie School will lead this collaborative research, along with representatives from The Dialogue and Pravesh Global Consulting.

[Read more about this initiative](#)

## Upcoming events

Vishakhapatnam/Vizag: Study in Germany Day - Masters in Focus

July 6, 10:00 AM, Shivaji Auditorium, GITAM University.

[Read more and register](#)

## Calls for proposals

### MSCA Postdoctoral Fellowships Call 2023

The Marie Skłodowska-Curie Actions (MSCA) Postdoctoral Fellowships 2023 Call is now open for applications for Indian and European researchers. These grants will enhance the creative and innovative potential of researchers holding a Ph.D. and wishing to acquire new skills through advanced training and international, interdisciplinary, and inter-sectoral mobility. The call will also allow organizations all over the world to attract talented researchers, including top universities, research centers, public and private organizations as well as medium-sized enterprises. This fellowship program provides opportunities for Indian researchers to pursue postdoctoral research in Europe, while also allowing European researchers to be hosted at Indian institutes. It is open to all fields, including Science, Technology, Engineering, Mathematics (STEM), Social Sciences and Humanities (SSH), and Economics.

Application deadline: September 13, 2023

[Read more](#)

### Call for proposals for Max Planck Partner Groups

Max Planck Partner Groups are intended for outstanding junior scientists or postdocs who have obtained their doctorate no longer than seven years ago (medicine: nine years). They must have spent a minimum of 12 months at an MPI before returning to a research institution in their home country. Partner Groups are supported for up to five years with €20,000 p.a. provided from MPG central funds.

[Application deadline: September 15, 2023](#)

[Read more](#)

The Alexander von Humboldt Foundation invites applications from Indian young professionals from a wide range of fields such as politics, business, media, public administration, society and culture. The Fellowship for prospective leaders offers talented young professionals an opportunity to spend a year in Germany, which they can use to advance their professional training and conduct together with their German host a project they have developed themselves.

Application deadline: October 15, 2023

[Read more](#)

# HOME AWAY FROM HOME

Portraits of Indians in Germany



## HOME AWAY FROM HOME

Indian presence can be felt throughout Germany – be it the tantalizing scent of Indian cuisine permeating the air or the sight of Indian students making their way to universities. What draws Indians to Germany, and what keeps them there? In this dossier, we explore personal stories and experiences of Indians living in Germany, including navigating cultural differences and finding success in their careers, revealing the unique challenges and rewards of living as an Indian in Germany.

TO KNOW MORE ABOUT HOW GERMANY BECAME A HOME AWAY FROM HOME TO MANY INDIANS IN GERMANY, READ THE FULL STORY PUBLISHED BY GOETHE INSTITUTE DELHI BELOW:

<https://www.goethe.de/ins/in/en/kul/soc/hom.html>